

A CONVERSATION BETWEEN TREES

A British-Brazilian artwork in forest environments

Make your own data map


The images projected on the gallery walls are made from data that we're collecting. You can use this sheet to make your own data map. Think of a shape or symbol to remind you of the invisible things that you have sensed in the woods. We've started you off with the first one. Draw your idea in the circles.

Temperature

What makes you think of temperature?

How about an ice cube? Or the sun....

Humidity (wet/dry)



Decibels (loud /quiet)

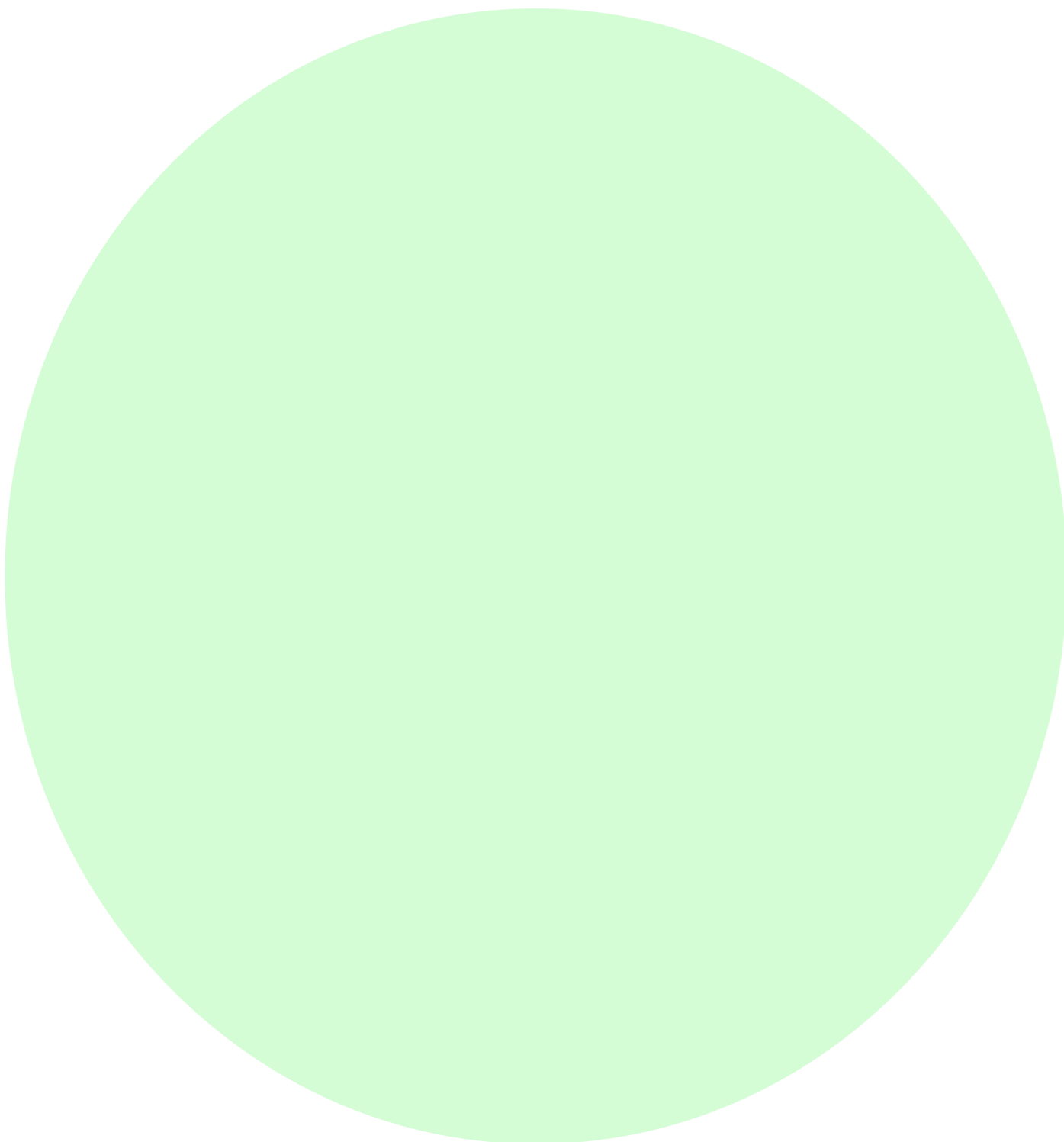
Light and dark

Wind levels

Air quality (how clean the air is)

Designing your map:

If you've done the human sensor work sheet, use the numbers you chose and draw the same number of each shape below, arranging them however you like.... so if you chose 7 for light, then draw 7 of your light shapes. If you've not had chance to do the human sensor, just choose how many of each shape to draw to show what it is like in the woods today and draw them in....



Take your map home with you, or hand it in so it can become part of our research. Thank you!

A Conversation Between Trees has been developed by Active Ingredient in collaboration with Silvia Leal, MarkSelby and Mike Golembowski, Horizon Digital Economy Research (University of Nottingham), Estudio Experimental Movel and Carlo Buontempo (Senior Climate Change Scientist, Hadley Centre, UK MET office).

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